



Notes and Measures

May 27, 2019

Next Week: Don't Get Technical with Me!

Are you folks ready for a shock? (I guess the couple of people who fainted weren't ready for a shock.) *It's almost performance time!* No need to panic, though – everybody's sounding pretty good (in my humble opinion), and once we get some technical issues sorted out, I think we'll be just about ready to go. By amazing coincidence, we're coming up to the point where we do the aforementioned sorting out - the final week of rehearsals, also known as Technical Week (or Tech Week, if you prefer).

During Tech Week, we'll be rehearsing at our performance venue, with musicians and sound technicians present. While the Chorus runs through the music a couple more times and our soloists get a chance to sing in front of the mikes, Liz and Scott will figure out where everyone and everything needs to be. Not all of it will directly involve all of us, so there are going to be times where it'll seem like we're just sitting or standing around doing nothing – which is not the case. Bring your patience as well as your music and a pencil, and we'll get through Tech Week with no trouble at all.

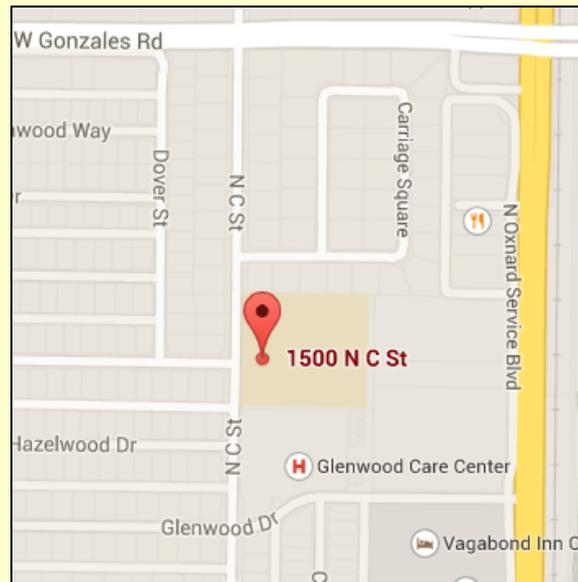
The next thing we need to discuss about Tech Week is our rehearsal and performance schedule. On **Monday, June 3rd** and **Thursday, June 6th** (not May like we said here last week – who puts these newsletters together, anyway?), we'll be rehearsing at St. John's Lutheran Church in Oxnard. Call times for the rehearsals are **7:00 p.m.** for the rehearsal on Monday and **6:30 p.m.** for the dress rehearsal on Thursday. Please be at St. John's ready to sing at the call times, and be prepared to be at St. John's until 9:30 p.m. on both nights – we're going to have a lot to do! Our performances will be on **Friday, June 7th** and **Saturday, June 8th**; the call times will be **6:30 p.m.** for an 8:00 p.m. performance **on Friday** and **12:30 p.m.** for a 2:00 p.m. performance **on Saturday**.

Just in case one or two of you read that last paragraph and scratched your heads, saying "Saint Who in where?", let's talk about our performance venue and how to get there! Tech Week rehearsals and performances will be held at St. John's Lutheran Church, 1500 North C Street, Oxnard CA, 93030. For those of you who prefer written directions to being directed by temperamental navigation apps, here are directions to the church.

VENTURA, OJAI & POINTS NORTH: Take U.S. 101 South to the Oxnard Boulevard exit. At the end of the ramp, make a right on to Oxnard Boulevard. Stay on Oxnard for about 1 ½ miles, then turn right at Gonzales Road. Go about ¼ mile on Gonzales and turn left on C Street (just past Lowe's). The driveway for St. John's Lutheran Church will be about a quarter of a mile up the road on your left; turn in to the *second* driveway to enter the parking lot.

CONEJO VALLEY, CAMARILLO, AND POINTS SOUTH: Take U.S. 101 North to the Oxnard Boulevard exit. At the end of the ramp, turn left on to Oxnard Boulevard. Stay on Oxnard for about 1 ½ miles, then turn right at Gonzales Road. Go about ¼ mile on Gonzales and turn left on C Street (just past Lowe's). The driveway for St. John's Lutheran Church will be about a quarter of a mile up the road on your left; turn in to the *second* driveway to enter the parking lot.

SANTA PAULA, FILLMORE, AND POINTS EAST: Take Highway 126 West to the Victoria Avenue exit; use the second off-ramp. At the end of the ramp, turn right on to Victoria Avenue. Stay on Victoria, passing under the 101 Freeway; after about 10 miles, turn left at Gonzales Road. Stay on Gonzales for 6 ½ miles and turn right on C Street. The driveway for St. John's Lutheran Church will be about a quarter of a mile up the road on your left; turn in to the second driveway to enter the parking lot.



Before we leave the topic of Tech Week, we have one last important reminder. Although Monday and Thursday's rehearsals are called "dress rehearsals", there's no need to come to either rehearsal in concert dress. On Monday and Thursday, please come dressed as you normally do (because going somewhere completely undressed tends to attract a lot of unwanted attention), and come to the performances on Friday and Saturday in your concert attire.

If you have any questions, please talk to your section leader or a member of the Board. See you next week at St. John's!

We're Having A Party, But We Need Some Guests - Sell Tickets

Welcome to Memorial Day, and the official start of summer! I hope everyone's done some fun things to kick off the season, but if you haven't don't worry – we can really get the summer started by putting on a great show next weekend. But like any summer celebration, it's not a party without some party guests – and that's where we call come in. Keep talking up our concert, and encourage your friends and family members to buy tickets for what I know is going to be a fun show!!

Francine Redmond and the world-famous GCCC Ticket Team will continue sales and checkouts of tickets for *Hot Days and Cool Nights* tonight at break. Concert tickets are just \$18 for adults, \$15 for seniors and students, and \$5 for children 12 and under; they can be purchased by check, debit/credit card via PayPal, and, of course, cash.

Know someone who's thinking about attending the concert, but would prefer to do their own ticket shopping? No problem – remind your friends and family that there are several convenient options for purchasing tickets, including buying them via PayPal on our website at goldcoastchorus.org/ticket, by e-mailing us at tickets@goldcoastchorus.org, or by calling the GCCC Ticket Hotline at (805) 616-7269.

Do you have checked out tickets checked that still need to be sold? Don't forget that unsold checked out tickets and proceeds from sold checked out tickets need to be returned to Francine and her team no later than rehearsals next Monday and Thursday. That means you still have time to convince those stragglers you know that they need to attend this concert.

Any questions about ticket purchases and checkouts? Please see Francine, a member of the ticket team, or a member of the Board.

It's Not Just A Concert, It's An Event!

Does anybody out there spend as much time on Facebook as I do? (The sad thing is, no matter how much time I spend on a typical session, I never seem to fully catch up.) A lot of people do spend a lot of time on Facebook, which makes it an ideal place to get the word out about upcoming events – like our concerts! If you're a dedicated Facebooker (or whatever the proper term is for someone who spend a lot of time on the site), please be sure to spread the word about GCCC and the June concert. "And how do I do that," you may ask? Read on...

Our ticket coordinator and social media guru Francine Redmond has created a Facebook event for our June concert; you can find the event at <https://www.facebook.com/events/592172467945601/>. Please visit our event page and share (not just like) the event the next time you log on to Facebook. If you share the event, all of your Facebook friends will get to see it, and hopefully they'll share it too, helping us get the word out about the concert. It's like that old commercial about the person trying a shampoo and spreading the word about it by telling two friends (and so on, and so on...), only with computers and a lot less lather.

Want to see and share more about GCCC on Facebook? Be sure to visit, like, and share the GCCC Facebook page at <https://www.facebook.com/Gold-Coast-Concert-Chorus-327887875103/>. The page is also a good place to get information on upcoming events, like registration and fundraisers.

If you have any questions about Facebook events and pages, or you'd like to help us get our Chorus noticed on Facebook or other social media platforms, please talk to Francine or another member of the Board.

Come Perform a Magic Trick (Cape and Top Hat Optional)

Did you ever want to be a magician when you grew up, but soon discovered that pulling a rabbit out of a hat just wasn't your forte? Well, why not join us next Thursday and help our equipment manager, Pam Washburn, do a little behind-the-scenes magic?

The morning prior to our final dress rehearsal, Pam will come to St. John's with a trailer full of equipment. In a blink of an eye (okay, maybe a few blinks), St. John's will be magically transformed from a church into our concert venue. However, Pam can't pull this amazing trick off all by herself, so she is requesting everyone's help in getting everything in place and put together. If you can spare an hour or two next Thursday morning, please come join us and make a little magic happen!

On **Thursday, June 6th at 9:00 a.m.**, Pam is looking for as many singers, friends, and family members as are available to assist her with setting up risers and equipment at St. John's. No experience or background in stagecraft is necessary to help - Pam and your fellow volunteers will show you what to do. You don't have to be incredibly muscle-bound to help with set up – some lifting will be required, but with enough people helping, the lifting won't be strenuous. The more people who come, the faster setup will go, so your help will be greatly appreciated.

If you have any questions about concert setup, please see Pam or another member of the Board.

Don't Risk Missing Out - Purchase a GCCC Concert CD

Earlier in our concert season, you may remember our charities chairperson Sally Sibley King selling CDs from our prior concerts to raise funds for the Chorus. While that was a great opportunity for our singers (I picked up a couple of CDs myself), I'm concerned that folks might get the wrong impression from the CD sales at Sally's Boutique – namely, that if they don't order a concert CD, there'll surely be an opportunity to buy one later. Unfortunately, that's not always necessarily the case.

You see, our sound engineer extraordinaire Tom Scharf produces a certain number of CDs once the concert's over and the orders are placed. Although the Chorus requests a few extra copies just in case, most of the CDs produced will already be spoken for when we receive them. Sometimes we'll have a few CDs available for people to purchase, and we'll have a couple left over after singers ask to buy them (which is how Sally got the CDs for her Boutique). More often, we'll have a few CDs for purchase and we'll sell all of them once the concert is over, when several of our singers realize they that really want a CD after all! More than once, we've had people ask to buy a CD and wound up disappointed because we didn't have any more CDs available. Don't risk the next person who misses out on getting a concert CD being you!

Our vice-president, Rebekah Vieira, will be taking orders for *Hot Days and Cool Nights* concert CDs tonight at break. The cost of each CD is only \$20. If you have any questions about CD sales, please see Rebekah or another member of the Board. Happy listening!

That's it for this edition – see you next issue!

If you have news or information that you'd like to share in a future issue, please contact a member or the Board at rehearsal, or send an e-mail to Paul Schnebelen at membership@goldcoastchorus.org.