



Notes and Measures

March 11, 2019

Tech Week: Coming to the End of “The Road Not Taken”

Welcome to Church of the Foothills and to Tech Week! We're not at the end of “The Road Not Taken”, but we can definitely see it from here; after a couple more rehearsals, we'll finally get the chance to impress our families and friends with an amazing performance. But between now and then, we have some very important things to do to get ready! With that in mind, let's get you up to speed on what's coming up for the rest of this week.

For our next rehearsal on **March 13th** and our performance on **March 16th**, we'll be meeting at St. Columba's Episcopal Church, located at 1251 Las Posas Road in Camarillo; the zip code is 93010. For those of you who prefer written directions instead of online maps, here are the directions to St. Columba's:

VENTURA, OJAI & OXNARD: Take U.S. 101 South to the Carmen Drive exit. At the end of the ramp, make a left on to Ventura Boulevard, then turn left on to Carmen Drive (the next stoplight). Stay on Carmen Drive. After about 1 1/4 miles, turn left on Las Posas Road and go one block past Lantana St. The driveway for St. Columba's will be on your right.

CONEJO VALLEY: Take U.S. 101 North to the Carmen Drive exit. At the end of the ramp, turn right at Carmen Drive. Stay on Carmen Drive. After about 1 1/4 miles, turn left on Las Posas Road and go one block past Lantana St. The driveway for St. Columba's will be on your right.

SANTA PAULA, FILLMORE, AND POINTS EAST: Take Highway 126 West to the Wells Road/Highway 118 exit. Exit at the second ramp to merge on to Highway 118 East. Stay on Highway 118 East. After about 1 1/2 miles, turn right on Santa Clara Avenue. Continue on Santa Clara Avenue for about 2 miles, then turn left on to Central Avenue. Stay on Central Avenue for about 2 1/2 miles and merge on to the ramp for U.S. 101 South. Take U.S. 101 South to the Carmen Drive exit. At the end of the ramp, make a left on to Ventura Boulevard, then turn left on to Carmen Drive (the next stoplight). Stay on Carmen Drive. After about 1.2 miles, turn left on Las Posas Road and go one block past Lantana St. The driveway for St. Columba's will be on your right.

The next time we get together will be for our final dress rehearsal on **Wednesday, March 13th** at **6:30 p.m.** Be sure to allow extra time to get to Camarillo as opposed to VACE or Church of the Foothills! Our performance will be on **Saturday, March 16th**; call time will be at **12:00 p.m.**, with the concert starting at 2:00 p.m. For both rehearsal and performance, it's critical that everyone be at St. Columba's at call time, ready to sing. On Wednesday, we may be rehearsing until as late as 10:00 p.m. –we have a lot to do and not much time to do it!

We'd like to ask everyone to keep a generous supply of patience on hand for our rehearsals tonight and on Wednesday, because we'll be working on lot of things in addition to our singing. Tonight, we'll be running through the program and giving you a chance to hear what our music will sound like with an accompanying organ. On Wednesday, Scott will be figuring out where to place everyone on the risers, Pam, Liz, and the sound technicians will be checking sound equipment and tweaking items on stage,

and Liz will be giving Mark and Jessica a chance to try out the instruments they'll be using during the show. There may be occasions during Tech Week where it seems like there's not much happening. Trust me, that's definitely not the case, so bear with us and we'll get back to singing as soon as possible! Thanks in advance for your cooperation.

One last clothing reminder: Although Wednesday night will be our final "dress rehearsal", it's not necessary to come to St. Columba's in concert dress. On Wednesday, come to rehearsal in your street clothes and make one last check of your concert dress; on Saturday, come to St. Columba's in concert dress, ready to sing!

If you have questions about the rest of the week's schedule, please see your section leader or a member of the Board. Break a leg, everybody!

The Ticket Timer Is Running Out!

Francine Redmond, our ticket coordinator extraordinaire, shared our ticket sales numbers with me a few days ago. As of last Wednesday, we've sold 193 tickets for Saturday's performance – pretty impressive, but just slightly under two-thirds of our capacity at St. Columba's. I'm sure we can fill the house by Saturday if we make one final push for tickets this week; talk to your friends and family – let's convince them that they won't want to miss this performance!

If you need to purchase tickets for Saturday's concert or if you still have some tickets checked out, I've got bad news and good news. The bad news is that time is running out for ticket purchases and return of proceeds; the good news is that the GCCC Ticket Team will be available not once but twice this week to help you! Sales for "The Road Not Taken" will continue tonight at break and on Wednesday night's rehearsal at St. Columba's. Tickets are just \$18 for adults, \$15 for seniors and students, and \$5 for children 12 and under; they can be purchased by check, debit/credit card via PayPal, and of course, cash. Checked out tickets and proceeds from sales can be turned in on both evenings.

Some final reminders about ticket sales:

- Tickets that are checked out and lost will have to be paid for this week; they will not be replaced.
- In consideration of patrons wanting to purchase tickets on the on the day of the performance, unpaid tickets will no longer be held for pick-up at Will Call on the day of the concert. The option to pick up pre-paid tickets at Will Call will still be available.

Do you know someone who wants to come to the show, but can't place an order with you? Let them know that in addition to buying tickets at rehearsals, patrons can purchase tickets via PayPal on our website at www.goldcoastchorus.org/ticket or by calling the GCCC Ticket Hotline at (805) 616-7269. Online and phone ticket purchases can be picked up from Will Call at St. Columba's on the day of the performance. We'll have to close online and hotline ticket sales no later than Thursday, so be sure to tell them not to wait! If all else fails, tickets will also be available for purchase on the day of the performance.

If you have any questions about concert tickets, please see Francine or a member of the Board.

Last Chance to Check Your Concert Dress

Time to go through our pre-concert checklist. Music? In a folder and ready to go, so *check*. Rehearsal schedule? Covered, so we know where to go and when to be there – *check*! Tickets? Hopefully, you've

got all the tickets you need, and Francine's ready with more if you don't – *check!* That leaves only two things on the list – making sure your concert dress is ready to go, and having a great performance! The second item shouldn't be a problem at all, but in case you haven't checked over your concert dress yet, we strongly encourage you to do so before rehearsal on Wednesday night. If you're not sure if you have all the attire you need, or if you still have questions, please be sure to see Pat Chaney, our concert support coordinator as soon as possible – preferably tonight – so you can get some answers.

Once again, we want to remind everyone to please refrain from using perfumes, colognes, scented lotions or any fragrance that might cause other singers to have allergic reactions, and please refrain from smoking during intermissions and breaks at rehearsals and the performance. Your fellow singers with sensitive conditions thank you in advance!

If you have any questions about concert attire, please see your section leader, Pat, or a member of the Board.

Think of It as The Road Not Taken's Rest Area

Has everyone been enjoying all the snacks and drinks that have been available at rehearsal for the past several weeks? (I know I have – as my bathroom scale loves to remind me.) I'd like to offer a great big thanks to Pat Chaney, our concert support coordinator, and her volunteers for preparing the snack table and providing so many wonderful snacks week after week. Like her fellow Board members, Pat has an important task to complete for Saturday's performance – preparing the refreshment tables in our green room prior to the performance, as well as cleaning up and put everything away after the show. While Pat's a really hard worker, we don't expect her to do that alone – that's why we'd appreciate your help in making sure that the green room is stocked with snacks and is ready to go on Saturday afternoon.

GCCC will provide coffee and hot water for the snack table, but we'd really appreciate it if singers will bring in light snacks to energize us for the program – things like finger sandwiches, cheese and crackers, chips and dip, veggies, fruit, and granola bars. Another couple of items we can't do without are lemon wedges and honey – they're just the thing to keep singers' throats happy as they prepare to go on stage! Any and all snack items that you can contribute will be greatly appreciated.

Even if your best attempts at baking cookies look and taste suspiciously like lumps of coal, or if you take one look at the snack aisle at the supermarket and run the other way, we can still use your help in the green room. We're going to need volunteers to set up the snack tables before the concert, as well as people to help clean up the tables and put back everything in the green room back as we found it after the performance is done. If you have a few minutes to spare before or after the show, stop by the green room and help with setup or clean up – Pat and your fellow singers will appreciate it!

We know that many of want to meet your friends and family as soon as possible after the performance, and because of this, may hesitate lend a hand in the green room and in the church after the show. But if we have enough people volunteer to help, cleanup will be done quickly and easily, and everyone will have the chance to get together with their loved ones as soon as possible. "Many hands make light and efficient work", so help your fellow singers and have your hands ready to help after Saturday's concert! Thanks in advance for your help and support, and if you have any questions about snacks, setup, and cleanup, please see Pat or another member of the Board.

Take a Break, and Then Join Us for “Hot Days & Cool Nights”

Are you ready for the summer? That sounds like an odd thing to ask when we haven't even officially gotten into spring yet. In this case, I'm not talking about the season, but the theme of our next concert – summer music! Our final concert of the 2018-19 season, “Hot Days and Cool Nights”, will feature classic songs celebrating California's favorite season – we hope you'll find we've included some of your favorites! We're going to give everyone a well-deserved break from rehearsing next Monday, March 18th, but the following week, we'll begin registration and rehearsals for what promises to be a really fun concert. We'd love to have you join us!

Our first registration and rehearsal session for “Hot Days and Cool Nights” will be on **Saturday, March 23rd at Church of the Foothills**. Registration will be held in the Agoura Room (the church's community room) from **10:00 a.m. to 12:00 noon**; while you're there, check out Sally's Music Boutique, where our charities chairperson Sally Sibley King will have CDs from prior Gold Coast concerts and gently used choral music for sale, with proceeds going to support GCCC.

Can't make it to Church of the Foothills to register? Registration will continue on **Monday, March 25th at VACE**; registration will be held from **6:15 to 6:45 p.m.** in Room 104 (the room adjacent to the Ron Halt Room), and our first rehearsal will start at **7:00 p.m.** in the Ron Halt Room. Registration will also be held on April 1st (no foolin'!) and April 8th from 6:15 to 6:45.

On behalf of Liz and the entire Board, *thank you* for all the time and hard work you've put in to preparing for “The Road Not Taken”. We hope to see you at Church of the Foothills and at VACE in about two weeks. *Have a great concert!*

That's it for this edition – we'll see you next issue!

If you have news or information that you'd like to share in a future issue, please contact a member or the Board at rehearsal, or send an e-mail to Paul Schnebelen at membership@goldcoastchorus.org.