



Notes and Measures

January 21, 2019

Next Week: Not Monday Night Football, Monday Night Foothills!

Hello everyone, and welcome (or welcome back, as the case may be) the Church of the Foothills! As you rehearse and enjoy the lovely view tonight, we want to remind everyone that next **Monday, January 28th**, we'll be meeting again here at Church of the Foothills. Rehearsal will begin at 7:00 p.m., so please plan accordingly when driving to the Church. Two weeks from tonight, on February 4th, we'll be back home at VACE – same Bat-time, same Bat-channel. If you have any questions about our rehearsal schedule, please see a member of the Board.

The Music Is Out There – Music Files & Links Are Available Online

Last week, we downloaded music files for both *Words* and the Wilberg *Requiem* to the GCCC Dropbox account for everyone to use in rehearsing for the concert; if we've got your e-mail, you should have received an e-mail with links and information how to access those files last Friday. If you didn't receive the message, or you're one of those folks who prefer a hard copy of this sort of information, I'd like to take a minute to explain how to get to the music files and what to do with them once you're there.

To get to the music files, type in the links below into your favorite Web browser to access the file folders on Dropbox:

Wilberg Requiem: <https://www.dropbox.com/sh/ak9ptwckencngau/AADL-ohuOUscXCs9IW4nVcGDa?dl=0>

Szymko Words: <https://www.dropbox.com/sh/1z92i935faw5gwaq/AABCJLgAN9ztpgqwSrolvROaa?dl=0>

All the music files for all parts are available from the above links. In the case of the Szymko piece, you'll see 3 music files created by Liz for high, middle and low. In the case of the Wilberg Requiem, you'll see four folders - one for each part. Click on the folder for your part, and you'll see the music files. Click on each file to open them.

The Wilberg *Requiem* music files are titled to the corresponding piece and part. For example, if I open the Tenor folder, the first folder I'll see is titled "Wilberg 1 Tenor", which means it's the Tenor music file for the first piece, "*Requiem Aeternam*." You'll notice there's no file named "Wilberg 6", because the 6th piece in the vocal score, "*The Lord Is My Shepard*", is a solo piece.

The files are ready to play from Dropbox when you open the file, using their built-in music player; to play the file, just click on the arrow in the lower left corner, and then adjust the volume on your computer using the volume controls on the computer or the volume symbol in the lower right corner.

If you'd prefer to download the music files to your computer, click the button marked "Download" in the upper right corner; you'll be given the option to directly download it to your computer, or you can download the file to your own Dropbox account once you sign into your account or create one. Even though there's a pretty blue button in the upper right hand corner asking you to, it's not necessary to sign into Dropbox or create a Dropbox account to play or download the music files.

Once the files are downloaded, you can listen to them using your favorite media player program, such as iTunes, Microsoft Groove Music, or Windows Media Player.

In addition to uploading the Wilberg and Szymko music files to Dropbox, we also provided links to YouTube music videos of *Frostiana* and the *Wilberg Requiem*. Here are the links, in case you didn't receive them:

Frostiana BASS tracks:

https://www.youtube.com/watch?v=Dw9fB1vNREg&list=PLSY8wW98YN2YSYbzae9kYQZrTZH_teP8

TENOR tracks:

<https://www.youtube.com/watch?v=g6EZgXxJUeE&list=PLSY8wW98YN2YGjcPej76Vj3xCtRZVyY1W>

ALTO tracks:

https://www.youtube.com/watch?v=H4l2rrHHKjc&list=PLSY8wW98YN2b8U_8UCBb7Fg6jYvgCqeVv

SOPRANO tracks:

<https://www.youtube.com/watch?v=QJ2ucW28AR8&list=PLSY8wW98YN2YPzz0WgzNMxxXNpo1vw0rl>

Wilberg Requiem YouTube Video:

<https://www.youtube.com/watch?v=pco9wIzO1jQ&list=PL-OMD3zaHCboztZgFBfjuEyQwZ-ZsMcPc>

If you want even more videos to watch and listen to, type in "Frostiana" or "Wilberg Requiem" in the search box on YouTube (www.youtube.com) and you'll find lots more videos of performances of both pieces.

As always, remember that the files and video links we've provided you aren't intended to provide an example of how we expect you to perform these pieces; we want to give you folks the chance to practice the pieces when we're not together rehearsing, but our goal is to make these pieces our own.

If you have any questions about the online practice tracks and videos, or you didn't receive the e-mails with the links, please see or e-mail me and I'll try my best to answer your questions.

GCCC Volunteers Make Concert Dreams a Reality

I like to joke from time to time that as a volunteer, I'm worth every penny they pay me. It's good for a laugh, but the truth is that the work that you and your friends do as volunteer is priceless - and we don't mean as in worthless. I've said it before (last week, in fact) and I'll say it again - there's just no way that we could do what we do week after week, concert after concert, and season after season without people volunteering to get things done. That's why we're asking you - yes, YOU! - to give us a little of your time to make it possible for this Chorus bring music and fun to everyone.

In case you're wondering what kind of things could we use your help or your friends' and families' help with, let's briefly recap a few things our volunteers do:

Rehearsal Set Up/Take Down: Everything we use at every rehearsal but the furniture - power cords, speakers, handouts, and music to be handed out - has to be prepared or put into place at the beginning of the night on Monday and put away after rehearsal is done. We could really use a few people to come a little early of stay behind for a few minutes and take out and put away all those things that we need.

Hospitality Set Up/Take Down: Snacks and drinks at break time don't come from the Keebler elves - we have our own small but dedicated group of volunteers who come in a little bit early and help with setting up coffee and hot water pots, and putting snacks on the table before rehearsal begins. Folks who make or buy items for the singers to snack on are always appreciated. We also appreciate

everyone who's kind enough to help clean up and put away the hospitality items at the end of the night.

Concert Set Up/Take Down: Three times a year, we transform a church into a performance venue and change it right back! A lot of people giving us some of their spare time a couple of days before the show and for an hour or so afterward make those transformations possible, and the more people we have doing, the faster and more safely we can do it.

Ushers/Ticket Takers: On performance days, we need friends and family members to man the Will Call table and to serve as ushers – without them, we won't have a ready and waiting audience!

The list of all things you and people you know can do as a GCCC volunteer is by no means all-inclusive. We're also open to volunteers doing other things we haven't thought of that could make things go easier and smoother. If you have some ideas and you'd be willing to take the lead in making them happen, a member of the Board would love to hear your ideas.

If you're one of those folks who regularly step up and show your volunteer spirit, **THANK YOU!** We could never tell you how much everything you do means to the members of this choir. If you'd like to show us a little of your volunteer spirit, please see our hospitality coordinator Pat Chaney or another member of the Board and ask us how you can help, or tell us about a great new way you can help the Chorus. Either way, thanks in advance for your support!

The Request Lines Are Still Open for *Hot Days & Cool Nights*

Thanks to the folks who submitted suggestions to me to pass on to Liz for the June concert! I've gotten a message from our favorite Boss Radio DJ (aka Liz) that if you'd like to get in a song request in for June, the lines are still open – the call (e-mail, really) is still toll-free, and unlike back in the old days, you won't have to worry about getting a busy signal!

Our June concert will be called "Hot Days and Cool Nights" and will feature pop songs that remind us of fun in the summertime. Do you have any favorite pop songs from the 70s, 60s, or earlier that you'd enjoy singing? Are there songs out there that say "summer" to you any time you hear them? Suggest them to Liz – you never know, your request just make our playlist!

To suggest songs for the June concert, please e-mail them to me at membership@goldcoastchorus.org; we ask that you provide no more than 3 songs per e-mail. I'll forward your suggestions on to Liz, and come mid-March, we'll see if your favorite songs made it "on the air"! If you have any questions about the upcoming concert, please see a member of the Board.

That's it for this edition – see you next issue!

If you have news or information that you'd like to share in a future issue, please contact a member or the Board at rehearsal, or send an e-mail to Paul Schnebelen at membership@goldcoastchorus.org.