



Notes and Measures

May 15, 2017

Help Make Our Patrons Feel like Our Guests – Refer an Usher

We've got less than three weeks left until our performances – thanks to all of you for your hard work in helping our “chefs” prepare our musical feast! But as any restaurant owner will tell you, having wonderful food is only half of what it takes to make a restaurant successful; it's the people that the guests interact with before, during, and after the meal that can make or break someone's dining experience. Our meal may be musical, but our need for great people to make our event a success is no different – and that's why we're asking you to help us find those special people we need.

GCCC is looking for several people to serve as ushers for our concert performances on June 2nd and 3rd. No experience is necessary – we just ask that our prospective ushers be willing to help, be able to commit to spending a little extra time at the concert venue, and that they provide service with a smile. In return for their time, concert volunteers get to attend our concert for free, so they can still be there to listen and cheer you on! If you know someone who'd be interested in serving as an usher, please provide us their names and contact information on the sign-up sheet that we'll have on the table at break. If you have any questions about what's involved or would like more information, please see a member of the Board at break.

Wait, Didn't We Have an Election in November?

Folks, our 2016-17 concert season is almost at an end. (Where does the time go?) Before we end the season, though, we have some important business to attend to.

On May 22nd, the Chorus will hold an annual meeting, where we will elect members to serve on our Board of Directors in the new fiscal year, which starts in July. There will be four vacancies on the GCCC Board of Directors at the start of the new fiscal year.

Personal statements from each of the members who have agreed to be nominated to serve on the Board are included on the last page of this edition of *Notes and Measures*. Please take a moment to review these statements. If the number of nominees is equal to or less than the number of vacancies, the nominees may be elected by the acclamation of the Chorus members. If there are more nominees than vacancies on the Board, an election will be held at the annual meeting, and the four nominees receiving the most votes will be elected.

If there are members who have any questions about the duties and responsibilities of serving on the Board, or would like to submit a nomination to serve on the Board, please see a member of the Board at the break.

It's Not a Concert CD, It's An Aural Time Machine!

I was thumbing through the programs from the GCCC concerts I sang in just the other day. It's hard to believe that I've been on stage with all of you so many times before! I have to admit, aside from an occasional line or two, I didn't remember all of the songs I sang in all of those concerts I've been in. Then, I went to my collection of GCCC concert CDs and pulled out a couple of them to listen to; hearing what we sang so long ago really brought back memories of what the performances were like and the hard work that went into to making each concert so wonderful. Now, I can't guarantee that buying and listening to a CD of our upcoming concert will bring back memories of everything you've experienced for years to come, but maybe you'll have the experience I had; having the chance to bring back a moment in time that you're proud of is certainly worth the price of a CD, don't you think?

At each GCCC performance, our good friend Tom Scharf from TKO Productions records our concert, and after the concert, Tom and the Chorus make copies of the recording available on CD. If you'd like a copy of the concert CD, Valerie will be taking orders for June concert CDs starting tonight at the break; the cost of a concert CD is only \$20 each. If you have any questions about concert CDs, please see Valerie or another member of the Board.

Have a Little "May Merriment" with Pacific Shores Next Saturday

A couple of weeks ago, we mentioned that our friends at the Pacific Shores Philharmonic Foundation will be hosting a fundraising event that will provide enjoyment for the ears as well as for the tummy. Well, Pacific Shores' event is this coming weekend; if you're looking for something fun to do this Saturday night, consider making a trip to Ojai to be a part of what promises to be a wonderful evening!

On Saturday, May 21st from 4:00 to 7:00 p.m, Pacific Shores will host "May Merriment" at Boccali's Restaurant and Vineyards in Ojai. The evening will begin with a home-style Italian dinner, a no-host wine bar, and no-host desserts; after dinner, the Pacific Shores Master Chorale, virtuoso harpists, and special guest soloist Samuel de Palma will perform madrigals while the Foundation holds a silent auction and raffles of wonderful donated items.

Tickets for this wonderful evening of food, music, and fun are only \$50 if purchased in advance or \$60 at the door; you may purchase advance tickets by visiting the Pacific Shores Foundation website or by calling (805) 620-1000. Boccali's Restaurant and Vineyard is located at 3277 Ojai-Santa Paula Road in Ojai (the zip code is 92023, for you folks using your favorite online maps application). For more information about "May Merriment" and Pacific Shores, please visit the Foundation's website at www.pacificshoresphil.org.

That's it for this edition – see you next issue!

If you have news or information that you'd like to share in a future issue, please contact a member or the Board at rehearsal, or send an e-mail to Paul Schnebelen at membership@goldcoastchorus.org.

Statements of Members Nominated for the GCCC Board

Pat Chaney

My name is Pat Chaney and I would like to be considered for a GCCC Board Position. I have enjoyed being a part of the choir for four seasons and really appreciate the hard work it takes to make this choir so outstanding, from Liz and Jessica to all the behind the scenes board members.

As part of my background, I taught elementary school in Ventura Unified for over thirty years and while teaching I directed a Fifth Grade Choir at Saticoy School. I sang in my church choir for a number of years and also, directed the 4th, 5th, and 6th grade kid's choir.

It would be a privilege to serve as a Board Member for GCCC. Thank you.

Francine Redmond

Hello, my name is Francine Redmond and I am a first Alto in GCCC. While this is only my first season singing with this group, I've really enjoyed my experience this year and would like to put my name in the hat as a board member for GCCC.

I am born and raised in Ventura. My husband David and I have been married for 19 years and have two daughters, Peyton age 14 and Audrey age 10. We own and operate a local business in Ventura called Persnickity Cleaners that we started 15 years ago. I graduated from Sonoma State University with a BA in Music where I sang with the University Chorus, Early Music Ensemble as well as the Sonoma County Bach Choir. I then studied Ethnomusicology at UCSB. I worked several years in the entertainment industry as a Production Manager. I continued singing with the Ventura Master Chorale for a few seasons and then sang with Los Robles Master Chorale for several years. I took a long hiatus from singing as running a business and raising kids took priority. I am currently on the Advisory Board for the Assistance League Assisteens program in Ventura as well as teach art to my daughter's classes through the Art Trek program.

I am happy to have found this delightful choral group and to be singing again. I am happy to offer my support to GCCC and thank you for your consideration as a board member.

Paul Schnebelen

About 9 years ago, I was just another guy living in Oxnard who loved music but never considered singing anywhere other than the shower. It was then that a friend invited me to attend a concert of Disney music being performed by the Gold Coast Concert Chorus, and I left the concert thinking that these folks seemed to be having a lot of fun, and that maybe one day I'd sing with them. In March of 2011, I took the big leap, and that June I sang in my first GCCC concert. I've been with the Chorus ever since, and I have to say that my first impression was absolutely right – we're serious about our music, but we do have a lot of fun!

For the past three years, I've been proud to give back to the Chorus by serving as the membership and music chairperson, and by writing *Notes and Measures*, our weekly newsletter. It's given me the chance to put my strong desire to do things for others and my abilities as a writer to good use, and I've gained experience in helping to do the many things that happen behind the scenes to make our concerts a success. With your permission, I'd like to do it again! We have a wonderful organization – I like to think of it as an extended musical family – and I want to do whatever I can to keep this chorus thriving, so that others can follow in my footsteps and learn how much fun it is to sing with all of you. Thank you in advance for your support!